

Terms and conditions

“Visualising Physical Acoustics” is a research picture competition organised by the Institute of Physics’s (IOP) Physical Acoustics Group (PAG).

By entering the competition, you are deemed to accept the following competition rules, terms and conditions.

You must submit a supporting caption with your picture, of up to 100 words, explaining what your image shows and how it relates to physical acoustics. This information will be taken into consideration, alongside the image, during the judging process.

You will be able enter the competition from 9 November 2021 until 13 April 2022.

1. Timing

1. The 'Visualising Physical Acoustics' research picture competition will close at **23:00 on April 13, 2022**.
2. The winners will be announced, and prizes awarded at a plenary session of the International Symposium on Nonlinear Acoustics (ISNA) in Oxford.

2. Eligibility

1. The 'Visualising Physical Acoustics' research picture competition is open to all persons who carry out research intensive work in a field associated with physical acoustics.
2. Entry to the competition is **free**.
3. All photos must be entered under an individual's name, where the individual provides a valid email address, which will be used for contacting the individual in matters relating to the competition and PAG only.
4. We reserve the right to reject any entries which we deem to be offensive, unsuitable or inappropriate.

3. Entry

1. All entries must meet the digital image criteria as specified in section 4 of the rules.
2. Entrants are able to **submit up to a total of three photographs** in the competition. Each photograph may only be submitted once.
3. Each photograph must be given a **short title and this must be used as the file name** when it is uploaded in the format: **image title.jpg (eg Bubble_Oscillation.jpg)**.
4. Each photograph **must be submitted with a supporting statement (caption)** of up to 100 words, which states what the image shows and how it relates to Physical Acoustics. This statement will be scored by the judges alongside your image.
5. All entries to the competition must be submitted by emailing them to physicalacoustics@physics.org. Prints or entries received via post or disc are not permitted and will not be entered into the competition.

4. Digital image criteria

1. Only digital photograph entries submitted to physicalacoustics@physics.org will be accepted.
2. Photographs should meet a minimum file size of 1Mb and a maximum file size of 20Mb or (the size that can be received by the physicalacoustics@physics.org email account).
3. The minimum accepted image resolution is 250dpi.
4. All entries must be submitted as a **.jpg or .tif only**. We reserve the right to reject entries submitted in other formats.
5. All winning entrants will be required to supply their image in a high resolution format for print and publicity purposes.

5. Entry terms, consent and copyright

1. All entries must be the original work of the entrant and the entrant must hold full copyright of the images. The IOP reserves the right to request confirmation of copyright. If this cannot be proven, the image will be withdrawn from the competition.
2. All images must have been created after **1 January 2021**.
3. Entries must not contain anything obscene or libellous.
4. In the submission email **entrants must declare how the image has been created**, i.e. photograph with or without subsequent modification (in Photoshop, for example).
5. Entrants **aged 16 and under must gain the permission of their parent or guardian** before entering the competition by providing their name and email address. They will receive a copy of the notification of your entry.
6. Entrants must not have breached any laws when creating their picture(s).
7. **Entrants are responsible for seeking permission from the parents or guardians of those individuals in their photograph if their subjects are aged 16 years or under.**
8. **Entrants are responsible for seeking permission of any identifiable individuals in their photograph who are over 16 years old.**
9. By entering the competition, entrants agree to the IOP publishing and exhibiting their image(s) in perpetuity as part of its work, without payment for use. Entrants grant this non-exclusive right to the IOP within any type of media, but entrants will retain full copyright of their image(s).
10. By entering the competition entrants agree to their images being used for publicity and promotional activities, including use by the national and regional press.
11. Entrants agree to any cropping of their image and editing of their titles and/or supporting text for exhibition purposes.
12. All prizes are non-transferable.
13. Should it become necessary, for whatever reason, the IOP reserves the right to change the terms of the competition at any time without notice.

6. Entrant personal information

1. Personal information will be captured as part of the entry process and used for the purpose of processing your entry and prize notification.
2. The winner's name and affiliation only (ie John Smith, University of Belfast, Scotland) will be made available to the press and media, alongside the winning image, for promotional and publicity purposes.
3. Winners and exhibited photographers will have their name and affiliation displayed at the award ceremony.
4. Personal information will not be stored or processed for any other purposes, and the IOP will not share personal information with any third party without express permission from the entrant. It is the IOP's policy to comply fully with the General Data Protection Regulations Act 2018.

Judging

Entries will be judged based on their aesthetic value and their relevance to physical acoustics.

The pictures will be judged alongside their corresponding title and supporting words.

Entries will be judged by a specially selected judging panel that will be formed by the IOP PAG committee.

The winners will be announced at a plenary session of the International Symposium on Nonlinear Acoustics (ISNA) in Oxford.

The judges' decision is final.